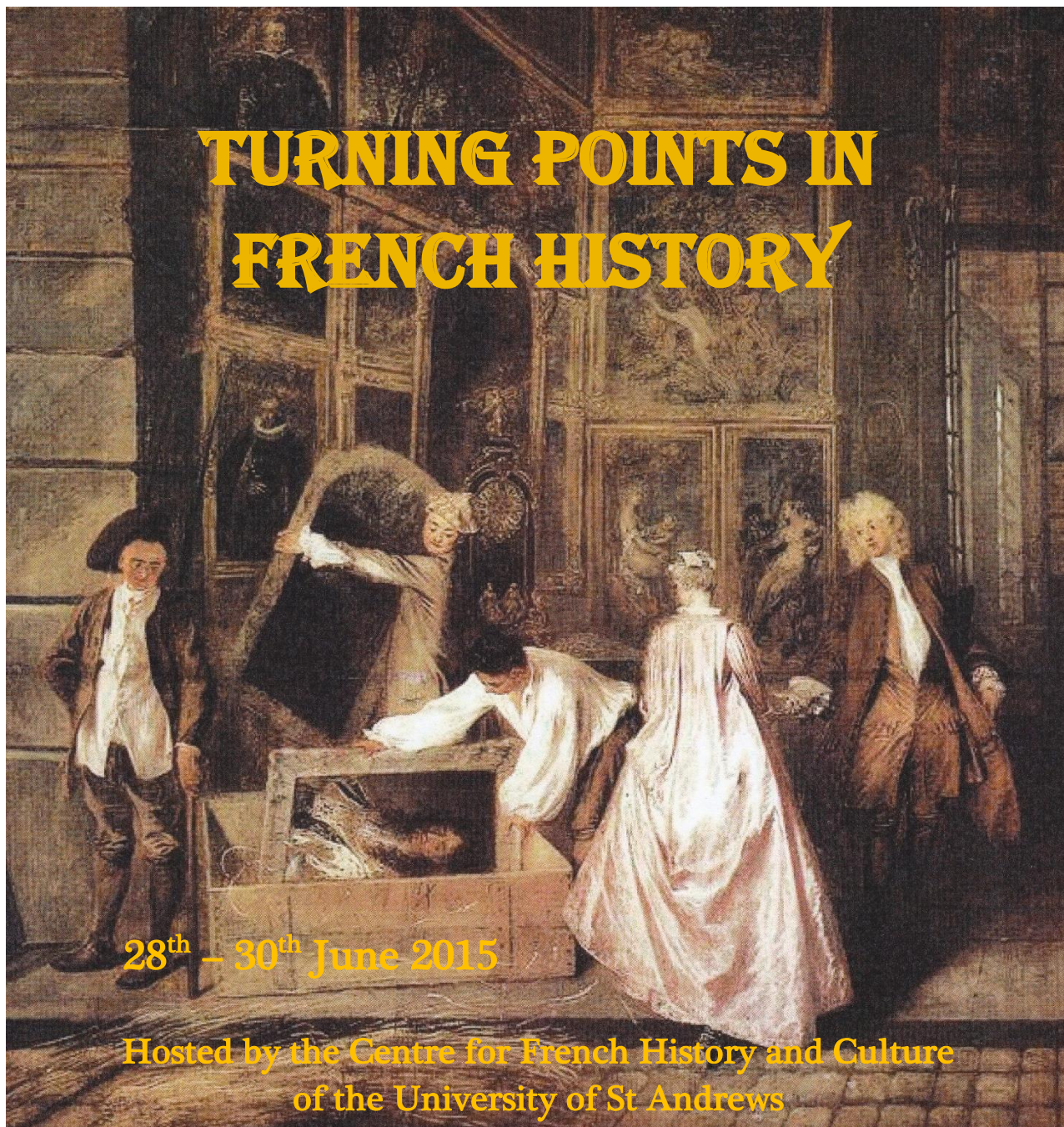




29th Annual Conference of the Society for the Study of French History



and sponsored by



INSTITUT
FRANÇAIS
ROYAUME-UNI

DAY ONE: SUNDAY 28th JUNE 2015

13.30 – 20.00 Registration for guests staying in university accommodation Agnes Blackadder Hall,
North Haugh site
(north-western edge of town)

[NB Guests arriving later at Agnes Blackadder Hall can draw their room keys from the porter on arrival – and can then register arrival with the conference on Monday morning.]

18.00 – 19.30 Welcoming Reception: Martyrs' Kirk Research Library,
Drinks and Canapés 80 North Street
Also: small exhibition on site (opposite St Salvators Chapel)

DAY TWO: MONDAY 29th JUNE 2015

07.00 – 09.30 Breakfast for guests staying in university accommodation Agnes Blackadder Hall

08.00 – 18.45 Registration & information Upper College Hall,
St Salvator's Quadrangle

08.00 – 18.45 Publishers' & UK History displays Upper College Hall

08.40 – 09.30 SSFH annual general meeting School Lecture Theatre III,
St Salvator's Quadrangle

All Plenary and Parallel Sessions (except Vf) will take place in teaching rooms or "School" lecture theatres in St Salvator's Quadrangle.

09.30 – 11.00 Parallel Sessions I

Ia	Ib	Ic	Id	Ie
Quad 31	Quad 32	Quad 30	Quad: School theatre V	Quad 50
1960: a turning point for France in Africa? Chair: Andrew W. M. Smith	The Great War, Pacifism and the Left Chair: Peter Jackson	Politics and Policy in Mid-Nineteenth Century France Chair: Patricia Turner	The New World of Revolutionary Politics: Dilemmas and Choices Facing National Deputies, 1789-1795 Chair: Malcolm Crook	Literature and Ideas in Eighteenth-Century France Chair: Christy Pichichero
<p>Jessica Pearson-Patel: 'Health after empire: international organizations and the legacies of colonial health in Francophone Africa'</p> <p>Stephen Tyre: 'Discovering Africa: tourism and "development" in French-speaking Africa, 1940s-1960s'</p> <p>Joanna Warson: 'France and Anglophone Africa: continuity and connection across the temporal and spatial divides of empire'</p>	<p>Michael Clinton: 'Not Above the Battle: French Pacifists in the Great War'</p> <p>Norman Ingram: 'The Big Bang Theory: the Great War and the Origins of <i>pacifism nouveau style</i>'</p>	<p>Jerome Greenfield: 'The transformation of French politics, 1840-c.1848'</p> <p>Wilfred Jack Rhoden: 'The death of Wellington and the return of the Napoleonic Empire: 1852 as a turning point in Anglo-French relations'</p>	<p>Robert H. Blackman: 'What do you get when you read the Tennis Court Oath backwards? The October Days!'</p> <p>Mette Harder: "'<i>On vient de nous dénoncer comme les chefs d'une f...</i>": Victims' Reactions to Parliamentary Purging in the French Revolution'</p> <p>Marisa Linton: "'Les Enfants de Saturne": the Fall of the Dantonistes Revisited'</p>	<p>Meghan Roberts: 'Men of Letters, Inoculation, and the "Good Father" in Eighteenth-Century France'</p> <p>Aglaia Venters: 'Paradisiacal Cuisine and Social Responsibility: The Significance of Food in Early Modern French Travel Literature on Louisiana'</p> <p>Luis de Miranda: 'The birth and growth of "esprit de corps": the impact of an idiom and an idea on French History'</p>

11.00 – 11.15 Coffee/tea break

**Lower College Hall,
St Salvator's Quadrangle**

11.15 – 12.45 Parallel Sessions II

Iia	Iib	Iic	Iid	Iie
Quad 31	Quad 32	Quad 30	Quad: School theatre V	Quad 50 [n.b. possibly Schools III]
Histories of Vichy and Resistance Chair: Venus Bivar	Working and Welfare in Third Republic France Chair: Jack Thomas	The Empire and Metropolitan France in the Inter-War Period Chair: Joanna Warson	The Terror and Thermidor Chair: Joseph Clarke	The Monarchy in the Grand Siècle and the Age of Louis XIV Chair: Guy Rowlands
<p>Audrey Mallet: 'Vichy: the architectural illusion'</p> <p>Mason Norton: "'C'était le tournant de la guerre": The importance of turning points and events in resistance testimony'</p>	<p>Miranda Sachs: 'Forming Tomorrow's Printers: Apprenticeship and Vocational Training in Third Republic Paris, 1871-1914'</p> <p>Patricia Turner: 'Civil Society, Politics and Public Welfare in the Early Third Republic: A Reassessment of the 1901 Law on Associations'</p>	<p>Donal Hassett: 'Pupilles de l'Empire: Debating the Provision for Child Victims of the Great War in the French Empire'</p> <p>Giorgio Poti: 'Reconfiguring the French Empire after the "Wilsonian Moment": The International Public Resonance of the Rif War and the Great Syrian Revolt (1924-1926)'</p> <p>Gregory Jackson: 'Service des Affaires Indigènes Nord-Africaines: The Surveillance of Muslims in Interwar Period Marseille'</p>	<p>Nigel Ritchie: "'I will leave my name behind and yours will perish": Jean-Paul Marat's "amour de la gloire" and the failure of his bid for posterity'</p> <p>Howard G. Brown: 'The Thermidorians' Terror: Atrocities, Tragedies, Trauma'</p>	<p>David Parrott: '1652 – A year of crisis for the French Monarchy'</p> <p>Darryl Dee: 'The Provinces of France during the Late Reign of Louis XIV, 1688-1715'</p> <p>Sean Heath: 'Looking backwards in French history: the panegyrics of Saint Louis under the Bourbon monarchy'</p>

12.45 – 13.30 Lunch

Lower College Hall

13.30 – 14.45 Plenary Session A

School Lecture Theatre III

Professor David A. Bell (Princeton University):
“1715, 1815: what was really important? What really changed?”
Chair: Máire Cross

14.45 – 16.15 Parallel Sessions III

IIIa	IIIb	IIIc	IIId	IIIe
Quad 31	Quad 32	Quad 30	Quad: School theatre V	Quad 50
The Fifth Republic and its Critics Chair: Claire Eldridge	Writing and Thinking in the Third Republic Chair: Martin Simpson	The Overseas Empire c.1830-c.1960 Chair: Sally Palmer	After Thermidor: Turning Points and Legacies Chair: Edward Kolla	Law and Litigation in Seventeenth- and Eighteenth-Century France Chair: Tom Hamilton
Daniel Gordon: ‘Talking Out of Revolution: Jacques Chirac and Henri Krasucki’s Secret Pigalle Negotiations in May 1968’ Ellen Crabtree: “Un élément étranger au parti”: Madeleine Rebérioux, 1969 and the PCF’ Itay Lotem: “Nous ne sommes pas plus les ennemis de la République rêvée que de la Licorne bleue”: Colonial Memory as Republican Critique and the Development of French Anti-Racism after 2005’	Lori Lee Oates: ‘Mysteries des sciences occultes: Gérard Encausse and the 19th century French occult’ Máire Cross: ‘Biographical Turning Points: a case study of Jules-Louis Puech’s Flora Tristan’ Steven Vincent: ‘Inquietude, Obligation, Nationalism, and Cosmopolitanism in the Thought of Élie Halévy’	Aro Velvet: ‘Heroic Science or Degeneration on the Periphery: Tools of Empire in the Pastorian Overseas Network’ Thomas Dodman: ‘A turn to abstraction: Tocqueville on war in Algeria’ Owen White: ‘The Competing Colony: Algeria, Southern France, and the Problem of Wine’	Annie Jourdan: ‘To Forget, to Forgive, or to Avenge? The French Revolution after Thermidor’ Judith A. Miller: ‘The Girondins after Thermidor’ Siân Reynolds: ‘Children of the Revolution’	Adrian O’Connor: ‘What do turning points look like? An eighteenth-century case study from the Faculty of Law at the University of Paris’ Jack Thomas: “Three Batteries of Canon”: Changing Defense Strategies in Criminal Cases in France from Rochette to Sirven’ Marco Schnyder: ‘Textual memory. The use of archives and written documents by the Swiss merchants in France (17 th -18 th centuries)’

16.15 – 16.45 Coffee/tea break

Lower College Hall

16.45 – 18.00 Plenary Session B

School Lecture Theatre III

Professor Alice Conklin (Ohio State University):
“A Crooked Path: Ethnologists between *la Résistance* and *la guerre d’Alger*”
Chair: Stephen Tyre

18.10 – 18.45 Organ Recital

St Salvator’s Chapel

Sean Heath, FRCO (& St Andrews PhD student)
Charles Marie Widor – Organ Symphony No. 6

18.45 – 19.30 Reception: Drinks and Canapés

Upper College Hall
(& lawn – weather permitting)

19.30 till late Gala Dinner

Lower College Hall

DAY THREE: TUESDAY 30th JUNE 2015

07.00 – 09.30 Breakfast for guests staying in university accommodation

Agnes Blackadder Hall

09.00 – 15.30 Registration & information

Upper College Hall,
St Salvator's Quadrangle

09.00 – 15.30 Publishers' & UK History displays

Upper College Hall

09.00 – 10.30 Parallel Sessions IV

IVa	IVb	IVc	IVd	IVe
Quad 31	Quad 32	Quad 30	Quad: School theatre V	Quad 50
Political Culture in Interwar France Chair: Jackie Clarke	Memory, Media and the Pied-Noir Community Chair: Emile Chabal	France, Spain and the Military in the Bourbon Restoration Era Chair: Thomas Dodman	Leadership and Political Community in the Early French Revolution Chair: Charles Walton	Jurists, Writers and the Rise and Fall of Renaissance Monarchy Chair: Penny Roberts
Geoff Read: “‘The Crux of the Problem’”: Gender, Race, and the Cases for and against Women’s Suffrage, 1918-1940’ Chris Millington: ‘Violence during strikes in interwar France’ Kevin Passmore: ‘The reception of Fascism and National Socialism in France in the 1930s’	Fiona Barclay: ‘Remembering the ceasefire: commemorating the pied-noir massacres of 1962’ Charlotte Chopin: ‘World news for local readers: the transnational construction of community in the settler press in Algeria, 1881-1914’ Claire Eldridge: ‘Passing the torch: Intergenerational memory transmission within the pied-noir community’	Robert Alexander: ‘Modern Alchemy: the combination of nationalist and internationalist discourses in French public debate over military intervention in Spain in 1822-3’ Matilda Greig: ‘Life after living the legend - memory and identity in the memoirs left by French veterans of the Napoleonic wars in Spain’	Liana Vardi: ‘Who were the liberal nobles during the Revolution?’ Joseph Zizek: ‘Anxieties of the Oath: Revolutionary Voluntarism and Political Community in the French Revolution’ Biliana Kassabova: “‘Éclairer le zèle des bons citoyens’”: Tribunes of the People and the Construction of Revolutionary Leadership’	Rebecca Kingston: ‘Claude de Seyssel and Plutarch’ Sam Pollack: ‘Royal acts and venality in the <i>parlement</i> of Toulouse, ca. 1490-1550’ Tom Hamilton: ‘Pierre de L’Estoile and the Saint Bartholomew’s Day Massacre’

10.30 – 11.00 Coffee/tea break

Lower College Hall

11.00 – 12.30 Plenary Session C

School Lecture Theatre III

Round Table: Turning Points in French History

Professor Penny Roberts (University of Warwick)

Professor Olivier Chaline (Université Paris-Sorbonne (Paris IV))

Professor Laura Lee Downs (European University Institute)

Chair : Sarah Easterby-Smith

12.30 – 13.15 Lunch

Lower College Hall

13.15 – 14.45 Parallel Sessions V

Va	Vb	Vc	Vd	Ve
Quad 31	Quad 32	Quad 30	Quad: School theatre V	Quad 50
Turning Points in Occupation and Resistance, 1940-41 Chair: Fiona Barclay	Economics and Society in the 1950s and 1960s Chair: Stephen Tyre	Science, Literature and Society, c.1919-c.1958 Chair: Martin Simpson	Government, Surveillance and Administration under Napoleon I^{er} Chair: Tami Sarfatti	France and the Wider World, c.1700-1860 Chair: Sarah Easterby-Smith
Géraud Letang: ‘The capture of Kufra (1941): the mutation of a colonial troop into a national army?’ Niall MacGalloway: ‘The French Armistices of 1940’	Venus Bivar: ‘The Politics of Economic Growth in 1950s France’ Andrew W. M. Smith: ‘The Summer of 61: Periphery challenges to the French State and early resistance to globalization’ Drew M. Fedorka: ‘“Un Jour Je Me Marierai”’: Popular Culture, the Domestic Ideal, and the Definition of Girlhood in 1960s France’ [PAPER TO BE GIVEN OVER SKYPE!]	Katharine Norris: ‘“Scientific Truth and Social Necessity”: Building the Science of the Child after the Great War’ Richard Bates: ‘Françoise Dolto & the legacy of the 1930s in popular psychoanalysis’ Sophie Heywood: ‘Fifi Brindacier, blouson noir? Hachette, self-censorship and the moral reconstruction of postwar France’	John Dunne: ‘Who ruled in Paris during Napoleon’s Hundred Days?’ Jordan Girardin: ‘Napoleon and the Alps: from Crossing to Taming the Alpine Space (1800-1815)’ Michael Sibalis: ‘“Eyes to See and Ears to Hear”’: Napoleon’s Secret Police Agents, 1799-1815’	Elisabeth Heijmans: ‘The “Men on the Spot” and the French empire building: the case of the West-African fort of Ouidah in the beginning of the 18 th century’ Benoît Pouget: ‘How to rebuild an influence in the Mediterranean after 1815: French power facing cholera (1823-31)’ Miquel de la Rosa: ‘Liberal Insights on France’s Place in the World: Imperialism, Liberalism, Political Culture in the 1860s’
Additional panel: Vf – N.B. This is a sixth panel in Parallel Session V.				
School of History, St Katharine’s Lodge, The Scores – Room 0.01				
Awkward International Relations: France and Lesser Powers, c.1580-1690 Chair: David Parrott				
Kirsteen MacKenzie: ‘Interception, intimidation and brinkmanship: Anglo-French Diplomacy under Cromwell’			John Condren: ‘Louis XIV, Ranuccio II Farnese, and the duchy of Castro, 1662-1688: the fulcrum of Bourbon policy in northern Italy?’	

14.45 – 15.30 Coffee/tea available

Lower College Hall

DEPARTURE